

Jimmie Findlater Bass

The musical score is written for a bass instrument in 4/4 time. It consists of six staves of music. The notation includes quarter notes, eighth notes, and rests. The first two staves begin with a double bar line. The third and fourth staves contain a triplet of eighth notes. The fifth and sixth staves end with a double bar line. The music is a simple, rhythmic bass line.

Jimmie Findlater Bass

March

Brian Provencher

The image displays the bass line for the march "Jimmie Findlater Bass". It consists of two staves of music. The notation is written in a simplified style, using vertical stems with dots for notes and horizontal lines for beams. The first staff begins with a double bar line, followed by a quarter note, a quarter rest, and a quarter note. The second staff begins with a quarter note, a quarter rest, and a quarter note. Both staves feature a sequence of quarter notes and quarter rests, with a beam connecting two notes in the middle of each staff. The notation is centered on the page and occupies the upper half of the image.